



BEIJING PAPER TIGER STUDIO THE MASSES

Beijing Paper Tiger Theater Studio was founded in 2003 and is one of the most exciting groups in China's alternative arts scene. After *The Waste of Antwerp* last year, director Tian Gebing and dancer Wang Yanan present a performance about misreadings of widely used words referring to "the masses". With the changes in China in the last decades, the meaning and usage of these words have also changed, creating contradictory meanings. The two artists will debate about these changes with local residents from Antwerp and from that confrontation will create a new performance.

Performance by Beijing Paper Tiger Studio
Co-production: Monty & CM Culture

Date: Friday 30th September & Saturday 1st October 8:30pm
Venue: Monty Art Center Montignystraat 3, 2018 Antwerpen, Belgium

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